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ABSTRACT

This annotated bibliography of books published chiefly during 1989 contains a selection of picture books, fiction, and nonfiction designed to appeal to children, stimulate their imaginations, and meet their needs for information. Approximately 100 books are annotated and arranged first by age group and then alphabetically by title. Approximately 25 books are recommended for each of the following age groups: up to age 6, age 6-8, age 8-12, and age 12-14. A new section in this edition, "Also Worthy of Note," is included which consists of books that defy traditional age-labeling in their appeal to a special audience. Each entry is provided full bibliographic information and includes the International Standard Book Number. Book prices listed are subject to change. (MG)

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# BOOKS FOR CHILDREN

# BOOKS FOR CHILDREN

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# WELCOME

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**to *Books for Children*, no. 6.**

For this list, a committee of children's book specialists from school and public libraries and a children's bookshop have examined books published chiefly during 1989, seeking to gather a selection of picture books, fiction, and nonfiction that will appeal to children, stimulate their imaginations, and meet their needs for information. Vital to satisfying fiction and picture-story books are such elements as plot, theme, style, pace, characterization, and setting. Essential to the picture-story book is the art—its harmony with text, line, shape, and design. Critical to nonfiction are accuracy, organization, timeliness, clarity of presentation, and quality of writing and illustration.

This year we have seen well over thirty-five hundred hardcover and paperback books. Board books for toddlers, concept books, pop-up books for all ages, series books, fiction and nonfiction, picture books, realistic stories and problem novels told in the first person, and illustrated single-volume fairy tales have made a bouillabaisse, from which we have siphoned barely a hundred books.

Books listed here are loosely arranged first by age group and then alphabetically by title. There is this year a new section, "Also Worthy of Note," which consists of books that defy traditional age-labeling in their appeal to a special audience. Each entry is provided full bibliographic information and includes the International Standard Book Number (ISBN). Book prices listed here are subject to change.

Other sources to consult include the New York Public Library's **Children's Books,** the American Library Association's **Notable Children's Books,** review journals such as **Bulletin from the Center for Children's Books, Horn Book Magazine, School Library Journal,** and **Booklist,** and catalogs, such as the frequently revised H.W. Wilson's **Children's Catalog** and **Junior High School Catalog,** the Bro-Dart Foundation's **Elementary School Library Collection,** and the new **Horn Book Guide.** These may all be found in your local library.

Happy reading to all!

Margaret N. Coughlan
*Reference Specialist*
*Children's Literature Center*

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## PICTURE STORIES, SONGS, AND RHYMES

***All God's Critters Got a Place in the Choir.*** *Words and music by* **Bill Staines.** *Pictures by* **Margot Zemach.** *New York: E.P. Dutton (1989) (30) p. col. ill. $13.95 ISBN 0-525-44469-6* *88-31696*

Buoyant illustrations evoke the joyousness of this familiar song.

***Angel Mae: A Tale of Trotter Street.*** *(By)* **Shirley Hughes.** *New York: Lothrop, Lee & Shepard Books (1989) (24) p. col. ill. $12.95 ISBN 0-688-08538-5 ($12.88 lib. ed. ISBN 0-688-08539-3)* *89-45288*

In this warm family story Mae's performance as the Angel Gabriel in the school play is almost upstaged by the arrival of a new baby sister.

***The Big Alfie and Annie Rose Storybook.*** *(By)* **Shirley Hughes.** *New York: Lothrop, Lee & Shepard Books (1989) (29) p. col. ill. $15.00 ISBN 0-688-07672-6 ($14.88 lib. ed. ISBN 0-688-07673-4)* *88-11149*

Comfortable text and pictures evolve around everyday occurrences in the lives of a beguiling small boy and his baby sister, their family, and friends.

***Big Red Barn.*** *(By)* **Margaret Wise Brown.** *Pictures by* **Felicia Bond.** *New York: Harper & Row (1989) (32) p. col. ill. $11.95 ISBN 0-06-020749-5 ($11.89 lib. ed. ISBN 0-06-020749-3)* *85-45814*

A newly illustrated edition of a nursery favorite, first published in 1956.

***Bread, Bread, Bread.*** *(By)* **Ann Morris.** *Photographs by* **Ken Heyman.** *New York: Lothrop, Lee & Shepard Books (1989) 29 p. col. ill. $12.95 ISBN 0-688-06334-9 ($12.88 lib. ed. ISBN 0-688-06335-7)* *88-26677*

Color photographs and spare text celebrate people worldwide as they make, eat, and sell bread. **Hats, Hats, Hats** (ISBN 0-688-06338-1; lib. ed ISBN 0-688-06339-X), in the same series, pictures the variety of head coverings in the world.

***Chita's Christmas Tree.*** *By* **Elizabeth Fitzgerald Howard.** *Illustrated by* **Floyd Cooper.** *New York: Bradbury Press (1989) (32) p. col. ill. $13.95 ISBN 0-02-744621-2* *88-26250*

The pleasures of Christmas in turn-of-the-century Baltimore are revealed in this colorfully illustrated account of Chita and her father's search for the perfect tree.

***A Country Far Away.*** *Story by* **Nigel Gray.** *Pictures by* **Philippe Dupasquier.** *New York: Orchard Books/Watts (1989) (29) p. col. ill. $12.95 ISBN 0-531-089392-5 ($12.99 lib. ed. ISBN 0-513-08392-6)* *88-22360*

Nicely detailed pictures contrast the everyday activities of two boys who live on opposite sides of the world.

***Crocodile Beat.*** *(By)* **Gail Jorgensen.** *Illustrated by* **Patricia Mullins.** *New York: Bradbury Press (1989) (31) p. col. ill. $13.95 ISBN 0-02-748010-0* *89-578*

A rhythmic text combined with textured collages invites the reader to participate as the lion saves the animals from the hungry crocodile.

***The Lap-Time Song and Play Book.*** *Edited by* **Jane Yolen.** *With musical arrangements by* **Adam Stemple.** *Pictures by* **Margot Tomes.** *New York: Harcourt, Brace, Jovanovich (1989) 32 p. col. ill. $15.95 ISBN 0-15-243588-3* *88-752289*

A charmingly illustrated collection of familiar singing rhymes and games, complete with their origins, rules, and music.

***The Missing Tarts.*** *Story by* **B. G. Hennessy.** *Pictures by* **Tracey Campbell Pearson.** *(New York): Viking Kestrel (1989) (32) p. col. ill. $12.95 ISBN 0-670-82039-3* *88-28809*

An original rhyme illustrated with great verve describes what occurs after the Knave of Hearts steals the Queen's tarts.

***Mouse Paint.*** *(By)* **Ellen Stoll Walsh.** *New York: Harcourt, Brace, Jovanovich (1989) (32) p. col. ill. $10.95 ISBN 0-15-256025-4* *88-15694*

A bright and simple book for the youngest child shows three white mice discovering the delights of mixing colors.

***My Brown Bear Barney.*** *By* **Dorothy Butler.** *Illustrated by* **Elizabeth Fuller.** *New York: Greenwillow Books (1989, c1988) (24) p. col. ill. $11.95 ISBN 0-688-08567-9 ($11.88 lib. ed. ISBN 0-688-08568-7)* *88-21199*

The essence of childhood is caught in this appealing story of a little girl and her beloved bear. Clean, fresh pictures.

***Of Colors and Things.*** *(By)* **Tana Hoban.** *New York: Greenwillow Books (1989) (23) p. col. ill. $12.95 ISBN 0-688-07534-7 ($12.88 lib. ed. ISBN 0-688-07535-5)* *88-11101*

Pleasing photographs and graphics introduce young children to primary colors.

***Old MacDonald Had a Farm.*** *Illustrated by* **Glenn Rounds.** *New York: Holiday House (1989) (31) p. col. ill. $14.95 ISBN 0-8234-0739-X* *88-24640*

Wonderfully comic pictures capture the zest of this much-loved folk song.

***"Paddle," Said the Swan.*** *Written and illustrated by* **Gloria Kamen.** *New York: Atheneum, 1989. (32) p. col. ill. $12.95 ISBN 0-689-31330-6* *88-16749*

A pleasing send-off-to-sleep rhyme for the very young.

***Stina.*** *(By)* **Lena Anderson.** *New York: Greenwillow Books (1989) (36) p. col. ill. $11.95 ISBN 0-688-08880-5 ($11.88 lib. ed. ISBN 0-688-08881-3)* *88-39687*

A wonderfully rewarding excursion into a storm highlights a little girl's visit to her grandfather's house by the sea. Illustrations match the mood.

***The Tub People.*** *By* **Pam Conrad.** *Illustrations by* **Richard Egielski.** *New York: Harper & Row (1989) (30) p. col. ill. $12.95 ISBN 0-06-021340-X ($12.89 lib. ed. ISBN 0-06-021341-8)* *88-32804*

A cheerfully illustrated small-scale adventure evolves around the disappearance and rescue of the toy Tub Child who goes down the drain one evening after the bath.

***We'll Ride Elephants through Brooklyn.*** *(By)* **Susan L. Roth.** *New York: Farrar, Straus, Giroux (1989) (32) p. col. ill. $13.95 ISBN 0-374-38258-1* *89-45613*

Buoyant collages and triumphant verse describe the celebration that will take place when Grandpa gets better.

***We're Going on a Bear Hunt.*** *Retold by* **Michael Rosen.** *Illustrated by* **Helen Oxenbury.** *New York: Margaret K. McElderry Books (1989) (35) p. col. ill. $14.95 ISBN 0-689-50476-4* *88-13338*

A witty, original interpretation of a familiar game shows a pleasantly round-faced family, complete with baby and dog, braving tall grass, river water, mud, forest, and snowstorm to catch a bear.

***What Am I? Very First Riddles.*** *By* **Stephanie Calmenson.** *Pictures by* **Karen Gundersheimer.** *New York: Harper & Row (1989) (32) p. col. ill. $11.95 ISBN 0-06-020997-6 ($11.89 lib. ed. ISBN 0-06-020998-4)* *87-22959*

For the very young, a collection of easy-to-guess riddles, cheerfully illustrated.

***Where Does the Brown Bear Go?*** *(By)* **Nicki Weiss.** *New York: Greenwillow Books (1989) (24) p. col. ill. $11.95 ISBN 0-688-07862-1 ($11.89 lib. ed. ISBN 0-688-07863-X)* *88-11651*

A reassuring bedtime story depicts familiar animals wending their way through the night into a young child's bed.

***Will's Mammoth.*** *Story by* **Rafe Martin.** *Illustrated by* **Stephen Gammell.** *New York: G.P. Putnam's Sons (1989) (32) p. col. ill. $14.95 ISBN 0-399-21627-8* *88-11651*

Beguiling, action-filled pictures and spare text show Will's wonderful adventures on the back of his woolly mammoth.

## EASY-TO-READS, SONGS, FOLKTALES, HISTORY, AND NATURAL SCIENCE

***Birdy and the Ghosties.*** *(By)* **Jill Paton Walsh.** *Illustrated by* **Alan Marks.** *New York: Farrar, Straus, Giroux (1989) 46 p. ill. part col. $9.95 ISBN 0-374-30716-4* *89-45397*

A short adventure, rich in setting and suspense, tells what befalls Birdy and her father when they meet the ghosties on an otherwise routine river crossing.

***Box Turtle at Long Pond.*** *(By)* **William T. George.** *Pictures by* **Lindsay Barrett George.** *New York: Greenwillow Books (1989) (25) p. col. ill. $12.95 ISBN 0-688-08184-3 ($12.88 lib. ed. ISBN 0-688-08185-1)* *88-18787*

Meticulously drawn illustrations and straightforward text describe a day in the life of a box turtle.

***The Christmas Pageant.*** *By* **Jacqueline Rogers.** *New York: Grosset & Dunlap (1989) (32) p. col. ill. $12.95 ISBN 0-448-40151-7* *88-83046*

Realistic, humorously detailed illustrations depicting preparations for a typical Christmas pageant are set against a simple, dignified text.

***Dancing Teepees: Poems of American Indian Youth.*** *Selected by* **Virginia Driving Hawk Sneve.** *With art by* **Stephen Gammell.** *New York: Holiday House (1989) 32 p. col. ill. $14.95 ISBN 0-8234-0724-1* *88-11075*

Attractive decorations enhance a collection of nineteen poems from the Native American tradition.

***Desert Giant: The World of the Saguaro Cactus.*** *(By)* **Barbara Bash.** *San Francisco: Sierra Club Books/Little, Brown (1989) (30) p. col. ill. $14.95 ISBN 0-316-08301-1* *88-4706*

First in the Sierra Club's Tree Tales series, this book describes in easy-to-read text and clear drawings the life cycle of the saguaro cactus.

***Eric Carle's Animals Animals.*** *(Illustrated by* **Eric Carle.** *Poems compiled by* **Laura Whipple.)** *New York: Philomel Books (1989) 87 p. col. ill. $18.95 ISBN 0-399-21744-4* *88-31646*

Vibrant collages illuminate a wide-ranging collection of favorite animal poems for children.

***Follow the Drinking Gourd.*** *Story and pictures by* **Jeanette Winter.** *New York: Alfred A. Knopf (1988) (46) p. col. ill. $13.95 ISBN 0-394-89694-7 ($13.99 lib. ed. ISBN 0-394-99694-1)* *88-9661*

Colorful illustrations in folk art tradition complement this story of a legendary conductor of the Underground Railroad. Music is appended.

***Harry in Trouble.*** *(By)* **Barbara Ann Porte.** *Pictures by* **Yossi Abolafia.** *New York: Greenwillow Books (1989) 47 p. col. ill. $11.95 ISBN 0-688-07633-5 ($11.88 lib. ed. ISBN 0-688-07722-6)* *87-21253*

An attractive, easy-to-read story about a boy who simply cannot hold onto his library card.

***Henry and Mudge Get the Cold Shivers: The Seventh Book of Their Adventures.*** *Story by* **Cynthia Rylant.** *Pictures by* **Suçie Stevenson.** *New York: Bradbury Press (1989) 48 p. col. ill. $11.95 ISBN 0-02-778011-2* *88-18854*

First boy, then dog catch terrible colds in this easy-to-read turnabout story, amusingly illustrated.

***If You Made a Million.*** *By* **David M. Schwartz.** *Pictures by* **Steven Kellogg.** *(Photographs of money by* **George Ancona***) New York: Lothrop, Lee & Shepard Books (1989) (40) p. col. ill. $14.95 ISBN 0-688-07017-5 ($14.88 lib. ed. ISBN 0-688-07018-3)* *88-12819*

A playful, lucid introduction to money, which not only clarifies what coins look like but also explains such difficult concepts as interest and loans. Successor to **How Much Is a Million** (Lothrop, 1985).

***Little Excitement.*** *By* **Mark Harshman.** *Illustrated by* **Ted Rand.** *New York: Cobblehill Books/Dutton (1989). (32) p. col. ill. $12.95 ISBN 0-525-65001-6* *88-32660*

Vigorous pictures add to the drama about a boy who wishes for a little excitement and gets more than he bargained for.

***Lon Po Po: A Red Riding Hood Story From China.*** *Translated and illustrated by* **Ed Young.** *New York: Philomel Books (1989) (32) p. col. ill. $14.95 ISBN 0-399-21619-7* *88-15222*

Full-color, glowing, albeit menacing, illustrations tell the story of a Chinese Red Riding Hood which is remarkably similar to **The Wolf and the Seven Kids.**

***The Long Way Westward.*** *By* **Joan Sandin.** *New York: Harper & Row (1989) 63 p. col. ill. (An I can read book) $10.95 ISBN 0-06-025206-5 ($10.89 lib. ed. ISBN 0-06-025207-3)* *89-2024*

A handsomely pictured, easy-to-read account of the journey taken by a Swedish immigrant family in the late 1860s to a new home in Minnesota.

***Oh, Brother.*** *Story by* **Arthur Yorinks.** *Pictures by* **Richard Egielski.** *New York: Farrar, Straus, Giroux (1989) (40) p. col. ill. (Michael di Capua books) $15.95 ISBN 0-374-35599-1* *89-61251*

A mock Dickensian, tongue-in-cheek chronicle of the trials and tribulations of British twins, Milton and Morris, from the moment they are shipwrecked to their astonishing reunion with their parents years later at the court of the queen of England. Vigorous illustrations complement the text.

***Poems of A. Nonny Mouse.*** *Selected by* **Jack Prelutsky.** *Illustrated by* **Henrik Drescher.** *New York: Alfred A. Knopf (1989) (42) p. col. ill. $12.95 ISBN 0-394-88711-5 ($13.99 lib. ed. ISBN 0-394-98711-X)* *89-31672*

Waggish, slapstick pictures complement this collection of primarily traditional nonsense verses.

***Princess Furball.*** *Retold by* **Charlotte Huck.** *Illustrated by* **Anita Lobel.** *New York: Greenwillow Books (1989) (40) p. col. ill. $13.95 ISBN 0-688-07837-0 ($13.88 lib. ed. ISBN 0-688-07838-9)* *88-18780*

In this handsomely pictured variant of **Cinderella,** a strong-minded princess, disguised in a coat of a thousand furs, flees from her father who has promised her hand to an Ogre.

***Ragtime Tumpie.*** *Written by* **Alan Shroeder.** *Paintings by* **Bernie Fuchs.** *Boston: Little, Brown (1989) (32) p. col. ill. $14.95 ISBN 0-316-77497-9* *87-37221*

The syncopated movement and color of ragtime vibrate through the pictures and text of a fictionalized description of the childhood of Josephine Baker, who was once known as Tumpie.

***Rootabaga Stories, Part 2.*** *By* **Carl Sandburg.** *Illustrated by* **Michael Hague.** *New York: Harcourt, Brace, Jovanovich (1989) 179 p. col. ill. $19.95 ISBN 0-15-67802-X* *88-935*

The second volume of a newly illustrated edition of Sandburg's classic stories tells of such characters as the Potato Face Blind Man, Hatrack the Horse, and Shush Shush, the big banty hen who laid an egg in the postmaster's hat.

***Russell and Elisa.*** *(By)* **Johanna Hurwitz.** *Illustrated by* **Lillian Hoban.** *New York: Morrow Junior Books (1989) 88 p. ill. $11.95 ISBN 0-688-08792-2 ($11.89 ISBN 0-688-087930)* *88-37578*

Humorous vignettes recount the adventures of a three-going-on-four-year-old and her second-grade brother. Easy reading.

***The Talking Eggs: A Folktale from the American South.*** *Retold by* **Robert D. San Souci.** *Pictures by* **Jerry Pinkney.** *New York: Dial Books for Young Readers (1989) (32) p. col. ill. $12.95 ISBN 0-8037-0619-7 ($12.89 lib. ed. ISBN 0-8037-0620-0) 88-33469*

Pleasing pictures enhance this Creole variant of **Diamonds and Toads.**

***Zach's Alligator.*** *By* **Shirley Mozelle.** *Pictures by* **James Watts.** *New York: Harper & Row (1989) 63 p. col. ill. (An I can read book) $10.95 ISBN 0-06-024309-0 ($10.89 lib. ed. ISBN 0-06-024310-4)* *88-32804*

An amusing easy-to-read story about the adventures of a boy with a magic alligator from a key chain.

## STORIES, FOLKTALES, FABLES HISTORY AND SCIENCE

***Afternoon of the Elves.*** *(By)* **Janet Taylor Lisle.** *New York: Orchard Books/Watts (1989) 122 p. $12.95 ISBN 0-531-05837-9 ($12.87 lib. ed. ISBN 0-531-08437-X)* *88-35099*

A miniature village, allegedly built by elves, is the magnet that draws Hillary to Sara-Kate, a mysterious, secretive girl who lives with her mother in the large, gloomy house next door. Tightly told, with a provocative ending.

***Anno's Aesop: A Book of Fables.*** *By* **Aesop** *and* **Mr. Fox.** *Retold and illustrated by* **Mitsumasa Anno.** *New York: Orchard Books/Watts (1989) 63 p. col. ill. $16.95 ISBN 0-531-05774-7 ($16.99 lib. ed. ISBN 0-531-08374-8)* *88-60087*

A sophisticated rendition of the familiar fables, enhanced by the reteller-artist's urbane wit.

***Bill Peet: An Autobiography.*** *(By* **Bill Peet***) Boston: Houghton Mifflin Company, 1989. 190 p. ill. $16.95 ISBN 0-395-50932-7* *88-37067*

In this engaging, profusely illustrated autobiography the artist describes how a childhood compulsion to sketch led him to a career as an animator for Walt Disney Studios and as creator of his own books.

***Bingo Brown and the Language of Love.*** *(By)* **Betsy Byars.** *New York: Viking Kestrel (1989) 132 p. ill. $11.95 ISBN 0-670-82791-6* *89-30224*

In this entertaining story, Bingo labors mightily to reach the mainstream of life, despite mind-boggling tribulations, which include a change in his status from only child to older brother.

***The Blood-and-Thunder Adventure on Hurricane Peak.*** *(By)* **Margaret Mahy.** *Illustrated by* **Wendy Smith.** *New York: Margaret K. McElderry Books (1989) 132 p. ill. $12.95 ISBN 0-689-50488-8* *89-8098*

An ingenious, madcap mystery mixes the Unexpected School, its students, a missing headmistress, an odious villain, a beautiful inventor, a magician with bushy ginger-colored hair and ears like jug handles, and the Department of Education.

***The Book of Eagles.*** *By* **Helen Roney Sattler.** *Illustrated by* **Jean Day Zallinger.** *New York: Lothrop, Lee & Shepard Books (1989) 64 p. col. ill. $14.95 ISBN 0-688-07021-3 ($14.88 lib. ed. ISBN 0-688-07022-1)* *88-38806*

A handsomely illustrated discussion of the physical characteristics, life cycle, and habits of eagles, with listing of groups and a glossary.

***The Broccoli Tapes.*** *(By)* **Jan Slepian.** *New York: Philomel Books (1988) 157 p. $13.95 ISBN 0-399-21712-6* *88-25490*

Sensitivity and humor characterize these taped narratives sent to her class back in Boston by twelve-year-old Sara, who records her experiences in Hawaii, which include the taming of a feral cat, friendship with a troubled Hawaiian boy, and the death of a beloved grandmother.

***The Dancing Skeleton.*** *By* **Cynthia C. DeFelice.** *Illustrated by* **Robert Andrew Parker.** *New York: Macmillan Publishing Company (1989) (32) p. col. ill. $13.95 ISBN 0-02-726452-1* *88-30245*

In this funny, semi-scary story, an ornery dead man leaves his grave, pesters his widow, and raises a ruckus when the best fiddler in town comes a-visiting.

***Does God Have a Big Toe? Stories about Stories in the Bible.*** *By* **Marc Gellman.** *Paintings by* **Oscar de Mejo.** *New York: Harper & Row (1989) 88 p. col. ill. $14.95 ISBN 0-06-022432-0 ($14.89 lib. ed. ISBN 0-06-022433-9)* *89-1893*

A collection of delightful short stories derived from the Old Testament, handsomely illustrated.

***Easter: The King James Version.*** *With pictures by* **Jan Pienkowski.** *New York: Alfred A. Knopf (1989) (32) p. col. ill. $18.95 ISBN 0-394-82455-5* *88-1318*

Striking silhouettes, brilliant colors, and touches of gilt are the counterpoint to the dramatic intensity of the text.

***Finn Family Moomintroll.*** *(By)* **Tove Jansson.** *Translated by* **Elizabeth Portch.** *New York: Farrar, Straus, Giroux (1989, c1948) 174 p. ill. $12.95 ISBN 0-374-32328-3* *89-45395*

A welcome reprint of a Finnish classic peopled by Moomins and their friends chronicles the adventures of these after they find the Hobgoblin's Hat.

***The Great American Gold Rush.*** *By* **Rhoda Blumberg.** *New York: Bradbury Press (1989) 135 p. ill. $16.95 ISBN 0-02-711681-6* *89-36*

Black-and-white reproductions of lithographs, cartoons, and paintings and quotations from diaries, letters, and newspapers bring to life this account of the pursuit of gold by emigrants from the eastern United States and by such "outsiders" as Native Americans, African Americans, women, and the Chinese.

***Hey World, Here I Am!*** *(By)* **Jean Little.** *Illustrations by* **Sue Truesdell.** *(New York): Harper & Row (1989) 88 p. ill. $10.95 ISBN 0-06-023989-1 ($10.89 lib. ed. ISBN 0-06-024006-7)* *88-10987*

The intense feelings of young adolescence are captured with humor and sensitivity in this collection of prose vignettes and verse.

***How Glooskap Outwits the Ice Giants and Other Tales of the Maritime Indians.*** *Retold by* **Howard Norman.** *Wood engravings by* **Michael McCurdy.** *Boston: Little, Brown (1989) 60 p. ill. $14.95 ISBN 0-316-61181-6* *89-2379*

Handsome engravings enhance these traditional stories about the mythical giant and the Indian peoples he creates and protects.

***In Two Worlds: A Yup'ik Eskimo Family.*** *(By)* **Aylette Jenness** *and* **Alice Rivers.** *Photographs by* **Aylette Jenness.** *Boston: Houghton Mifflin Company, 1989. 84 p. $13.95 ISBN 0-395-42797-5* *88-13887*

A chronicle, illustrated with photographs, records the life of an Eskimo family living in a small Alaskan town on the coast of the Bering Sea and the changes that have come about in the last fifty years.

***Lucie Babbidge's House.*** *(By)* **Sylvia Cassedy.** *New York: Thomas Y. Crowell (1989) 242 p. $12.95 ISBN 0-690-04796-7 ($12.89 lib. ed. ISBN 0-690-04798-3)* *89-1296*

An intricate, poignant story tells of orphaned Lucie, her miserable existence in the orphanage, and her secret life, which is centered around a doll house full of dolls.

***My War with Goggle Eyes.*** *(By)* **Anne Fine.** *Boston: Joy Street Books/Little, Brown (1989) 166 p. $13.95 ISBN 0-316-28314-2* *88-31420*

In this entertaining story, opinionated Kitty finds her war with her mother's boyfriend taking unexpected—and unexpectedly funny—turns.

***The News about Dinosaurs.*** *By* **Patricia Lauber.** *New York: Bradbury Press (1989) 48 p. col. ill. $14.95 ISBN 0-02-754520-2* *88-24140*

The latest scientific thinking about dinosaurs is presented here, accompanied by handsome illustrations.

***Number the Stars.*** *(By)* **Lois Lowrey.** *Boston: Houghton Mifflin Company (1989) 137 p. $12.95 ISBN 0-395-51060-0* *88-37134*

A compelling story in which ten-year-old Annemarie learns the meaning of courage as she helps hide her Jewish friend from the Nazis.

***The Outside Child.*** *By* **Nina Bawden.** *New York: Lothrop, Lee & Shepard Books (1989) 232 p. $12.95 ISBN 0-688-08965-8* *88-27349*

Thirteen-year-old Jane, in this absorbing, tautly told story, tries to learn more about her half brother and sister, after she finds out that her seafaring father remarried ten years ago, when she was three.

***The Rainbow People.*** *(By)* **Lawrence Yep.** *Illustrated by* **David Wiesner.** *New York: Harper & Row (1989) 194 p. ill. $13.95 ISBN 0-06-026760-7 ($13.89 lib. ed. ISBN 0-06-026761-5)* *88-21203*

The folktales retold here have been kept alive in this country by Chinese immigrants, homesick for families and villages an ocean away.

***The Secret Garden.*** *(By)* **Frances Hodgson Burnett.** *Illustrated by* **Shirley Hughes.** *(New York): Viking Kestrel (1989) 256 p. part col. ill. $18.95 ISBN 0-670-82571-9* *88-50658*

Sensitive black-and-white drawings and full-color illustrations capture perfectly the essence of this beloved classic.

***Storms.*** *(By)* **Seymour Simon.** *New York: Morrow Junior Books (1989) (32) p. col. ill. $12.95 ISBN 0-688-07413-8 ($12.88 lib. ed. ISBN 0-688-07414-6)* *88-22045*

Striking photographs enrich this well-organized discussion of various storms and the atmospheric conditions that create them.

***Tyrannosaurus Rex and Its Kin: The Mesozoic Monsters.*** *(By)* **Helen Roney Sattler.** *Illustrated by* **Joyce Powzyk.** *New York: Lothrop, Lee & Shepard Books (1989) 48 p. col. ill. $14.95 ISBN 0-688-07747-1 ($13.88 lib. ed. ISBN 0-688-07748-X)* *88-1577*

A handsome, well-illustrated introduction to the study of the gigantic flesh-eating dinosaurs that lived on earth between two hundred and sixty-five million years ago.

***The Warrior and the Wise Man.*** *Story and pictures by* **David Wisniewski.** *New York: Lothrop, Lee & Shepard Books (1989) (30) p. col. ill. $13.95 ISBN 0-688-07889-3 ($13.88 lib. ed. ISBN 0-688-07890-7)* *88-21678*

Striking paper cuts reproduced in glorious color tell the story of twin brothers and the quest they undertake to determine who shall follow their father as emperor of Japan.

***The White House.*** *(By)* **Leonard Everett Fisher.** *New York: Holiday House (1989) 96 p. ill. $14.95 ISBN 0-8234-0774-8* *89-1990*

Well-chosen photographs add to the appeal of this history of the White House from 1790 to the present.

***Young Nick and Jubilee.*** *(By)* **Leon Garfield.** *Illustrated by* **Ted Lewin.** *New York: Delacorte Press (1989) 134 p. ill. $13.95 ISBN 0-385-29777-7* *89-1604*

A rollicking tale set in Victorian London evolves around an impoverished orphaned boy and his sister whose lives are drastically and irrevocably changed when they meet a pickpocket and a pupil from a charity school.

***The Abraham Lincoln Brigade: Americans Fighting Fascism in the Spanish Civil War.*** *(By)* **Don Lawson.** *(Illustrated with photographs.) New York: Thomas Y. Crowell (1989) 160 p. $11.95. ISBN 0-690-04697-9 ($11.89 lib. ed. ISBN 0-690-04699-5)* *88-20263*

A straightforward explanation of the causes and events of the civil war, focusing on the American volunteers, the battles in which they fought, and their reasons for taking part in this early struggle against fascism.

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***The Adventures of Tom Sawyer.*** *By* **Mark Twain.** *Illustrated by* **Barry Moser.** *New York: Books of Wonder/ William Morrow (1989) 261 p. col. ill. $21.95 ISBN 0-688-07510-X* *89-60838*

Powerful watercolor paintings capture the spirit of this classic American tale of childhood. Handsomely produced.

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***And One for All.*** *(By)* **Theresa Nelson.** *New York: Orchard Books/Watts (1989) 182 p. (A Richard Jackson book) $12.95 ISBN 0-513-05804-2 ($12.99 lib. ed. ISBN 0-531-08404-3)* *88-22490*

A poignant story, with well-developed characters, evolves around Geraldine, her brother Wing, and his best friend Sam, and the effect the Vietnam War has upon their lives.

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***Balyet.*** *(By)* **Patricia Wrightson.** *New York: Margaret K. McElderry Books (1989) 144 p. $12.95 ISBN 0-689-50468-3* *88-8298*

In this well-told novel, a courageous old woman rescues a headstrong teenaged girl from the power of a spirit condemned to eternal loneliness in the Australian hills for a crime she committed a thousand years ago.

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***Benjamin Banneker: Scientist and Mathematician.*** *(By)* **Kevin Conley.** *New York: Chelsea House Publishers (1989) 109 p. ill. $17.95 ISBN 1-55546-573-0 ($17.89 pap. ISBN 0-710-0231-4)* *89-34598*

A well-researched, illustrated portrait of the eighteenth-century tobacco farmer who became America's first black man of science is enriched by the skillful interweaving of social history.

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***Blitz Cat.*** *(By)* **Robert Westall.** *New York: Scholastic (1989) 230 p. $12.95 ISBN 0-590-42770-9* *89-4219*

Chronicled in this gripping novel are the adventures of a black cat who sets out across war-ravaged England to track her beloved master, now in the Royal Air Force.

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***Eva.*** *(By)* **Peter Dickinson.** *New York: Delacorte Press (1989, c1988) 219 p. $14.95 ISBN 0-385-29702-5* *88-29435*

A sobering, provocative novel about a young girl who survives a terrible accident by being given the body of a chimpanzee.

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***Gideon Ahoy!*** *(By)* **William Mayne.** *New York: Delacorte Press (1989, c1987) 156 p. $13.95 ISBN 0-440-50126-1* *88-21830*

Much more than a problem book, this humorous, sensitive novel evolves around a brain-damaged, deaf teenager who, with the encouragement of his eccentric family, tackles his first job on an English canal barge.

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***The Great Little Madison.*** *(By)* **Jean Fritz.** *New York: G. P. Putnam's Sons (1989) 159 p. ill. $15.95 ISBN 0-399-21768-1* *88-31584*

A finely crafted, thoroughly researched portrait of a quiet, unspectacular man who helped to forge the United States. Illustrated with prints and engravings.

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***If Pigs Could Fly.*** *(By)* **John Lawson.** *Boston, Houghton Mifflin Company, 1989. 135 p. $13.95 ISBN 0-395-50928-9* *88-35974*

In this wonderfully humorous, deadpan novel, young Morgan James, on his way to find a preacher so that he can marry Annabelle Lee, becomes involved in a chain of events culminating in the defeat of the British at New Orleans in 1814.

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***The Man Who Was Poe: A Novel.*** *By* **Avi.** *New York: Orchard Books/Watts (c1989) 208 p. (A Richard Jackson book) $13.95 ISBN 0-531-05833-6 ($13.99 lib. ed. ISBN 0-531-08433-7)* *89-42537*

Edgar Allen Poe, in Providence in 1848, reluctantly becomes embroiled in the affairs of eleven-year-old Edmund, whose family has mysteriously disappeared and whose story suggests a new Poe tale with a ghastly twist.

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***A Nugget of Gold.*** *(By)* **Maureen Pople.** *New York: Henry Holt (1989, c1988) 183 p. $13.95 ISBN 0-8050-0984-1* *88-13918*

Strong characters bring conviction to this novel about two young women of different centuries whose lives become linked when Sally discovers an engraved brooch in an abandoned Australian mine shaft.

***A Pack of Lies: Twelve Stories in One.*** *(By)* **Geraldine McCaughrean.** *New York: Oxford University Press (1989, c1988) 168 p. $14.95 ISBN 0-19-271612-3*

A wonderfully witty, entertaining series of stories cleverly framed by a narrative which centers on the mysterious MCC Berkshire, who turns the lives of Ailsa and her mother upside down after he moves into their antique shop.

***Proud Knight, Fair Lady: The Twelve Lais of Marie de France.*** *Translated by* **Naomi Lewis.** *Illustrated by* **Angela Barrett.** *100 p. col. ill. $19.95 ISBN 0-670-82656-1* *88-50881*

Courtly tales, skillfully told, concern different aspects of love.

***The Rights of Man, the Reign of Terror: The Story of the French Revolution.*** *(By)* **Susan Banfield.** *New York: J.P. Lippincott (1989) 213 p. ill. $14.89 ISBN 0-397-323530-0 ($13.89 lib. ed. ISBN 0-397-32354-9)* *89-2742*

A readable account of the political, social, and economic turmoil that took place during the French Revolution. Attractive format, well illustrated.

***The Season of Secret Wishes.*** *(By)* **Iva Prochazkova.** *Translated by* **Elizabeth D. Crawford.** *New York: Lothrop, Lee & Shepard Books (1989) 208 p. $12.95 ISBN 0-688-08735-3* *89-45291*

A lively, well-told story with appealing characters recounts the adventures of Kapka, who is about to be twelve, and her experiences growing up in Communist Prague where she first realizes what it means to run afoul of the authorities.

***Shabanu, Daughter of the Wind.*** *(By)* **Suzanne Fisher Staples.** *New York: Alfred A. Knopf (1989) 240 p. ill. $13.95 ISBN 0-394-84815-2 ($13.88 lib. ed. ISBN 0-394-94815-7)* *89-2714*

In this powerful story, Shabanu, the much-loved daughter of a nomadic Pakistani family, is caught between her own desires and the demands of tradition.

***Stalin, Russia's Man of Steel.*** *(By)* **Albert Marrin.** *New York: Viking Kestrel (1989) 244 p. ill. $13.95 ISBN 0-670-82102-0* *88-17345*

A gripping, timely portrait of the man who shaped the Soviet Union, from prerevolutionary Russia to its emergence as a superpower.

***Sweetgrass.*** *(By)* **Jan Hudson.** *New York: Philomel Books (1989) 159 p. $13.95 ISBN 0-399-21721-5* *88-25516*

The flavor of life among the Blackfoot peoples is captured in this story of a fifteen-year-old girl who does not want to be the oldest not-yet-married girl in her tribe.

***Sydney, Herself.*** *(By)* **Colby Rodowsky.** *New York: Farrar, Straus & Giroux (1989) 182 p. $12.95 ISBN 0-374-30649-4* *88-46132*

Sydney, in this funny, yet poignant novel, at last settles the ghost of her Australian father who was killed in a car accident before she was born.

***The Valley of Deer.*** *(By)* **Eileen Dunlop.** *New York: Holiday House (1989) 139 p. $13.95 ISBN 0-8234-0766-7* *89-1931*

Anne's discovery of an old family Bible in which is inscribed the name *Alice* followed by the words "blottit owt of the Boke of Lyfte" leads her to try to unravel the mystery behind the death in 1726 of a young Scotswoman. A compelling story.

***The Voyage of the Frog.*** *(By)* **Gary Paulsen.** *New York: Orchard Books/Watts (1989) 141 p. (A Richard Jackson book) $12.95 ISBN 0-531-05805-0 ($12.99 lib. ed. ISBN 0-531-08405-1)* *88-15261*

In this tautly written survival story, fourteen-year-old David goes out alone in his sailboat to scatter his dead uncle's ashes at sea, only to be caught in a violent storm and driven 350 miles off course.

***Beatrix Potter, 1866–1943: The Artist and Her World.*** *(By)* **Judy Taylor, Joyce Irene Whalley, Anne Stevenson Hobbs, Elizabeth M. Battrick.** *(London, New York) F. Warne (c 1987) 223 p. $35.00 ISBN 0-7232-3561-9* *90-103109*

Official companion to "Beatrix Potter, 1866–1943," an exhibition sponsored by the Ford Motor Company in aid of the National Trust's Lake District Appeal and shown at the Tate Gallery in London during the winter of 1987–88.

***The Bells of Christmas.*** *(By)* **Virginia Hamilton.** *Illustrations by* **Lambert Davis.** *New York: Harcourt, Brace, Jovanovich (1989) (59) p. col. ill. $16.95 ISBN 0-15-206450-8* *89-7468*

An affectionate description of an African-American family's celebration of Christmas in 1890, as narrated by twelve-year-old Jason.

***Celine.*** *(By)* **Brock Cole.** *New York: Farrar, Straus, Giroux (1989) 216 p. $13.95 ISBN 0-374-31234-6* *89-45614*

An adroitly constructed, introspective, and witty novel about relationships, chiefly between sixteen-year-old Celine, an artist, and seven-year-old Jake, the child next door, who become responsible for each other in the aftermath of their parents' divorces. Akin to J.D. Salinger's **Catcher in the Rye.**

***Earthlets as Explained by Professor Xargle.*** *(By)* **Jean Willis.** *Illustrated by* **Tony Ross.** *New York: E.P. Dutton (1989, c1988) (26) p. col. ill. $12.95 ISBN 0-525-44465-3* *88-23692*

A sophisticated, tongue-in-cheek lecture on the topic of human babies, presented by a learned alien to his students.

***East of the Sun & West of the Moon: A Play.*** *By* **Nancy Willard.** *Illustrated by* **Barry Moser.** *San Diego: Harcourt, Brace, Jovanovich (1989) 64 p. col. ill. $14.95 ISBN 0-15-224750-5* *88-10903*

In verse, an inventive dramatic interpretation of a familiar Norwegian folktale.

***Marathon and Steve.*** *(By)* **Mary Rayner.** *New York: E.P. Dutton (1989) (32) p. col. ill. $12.95 ISBN 0-525-44456-4* *88-18912*

For nonjoggers, a sympathetic tale about a man who loves to run and a dog who does not.

***Tommy at the Grocery Store.*** *(By)* **Bill Grossman.** *Illustrated by* **Victoria Chess.** *New York: Harper & Row (1989) (32) p. col. ill. $12.95 ISBN 0-06-022408-8 ($12.89 lib. ed. ISBN 0-06-022409-9)* *88-35756*

In this delightfully comic story poor Tommy, a piglet accidentally left behind at the grocery store, is mistaken for a host of edibles until his mother finally rescues him.

***The Winter Room.*** *(By)* **Gary Paulsen.** *New York: Orchard Books/Watts (1989) 103 p. $13.95 ISBN 0-531-05839-5 ($13.99 lib. ed. ISBN 0-531-08439-6)* *89-42541*

Reminiscences of a young boy's growing up on a northern Minnesota farm evoke the changing seasons and memories of an almost mythical logging past, as recounted in his uncle's tales.

* U.S. GOVERNMENT PRINTING OFFICE 1990 - 269-402 - 814/20641